

Libera Me from the requiem (Sample only)

Faure

Arr. Undiscovered Brass

Moderato

♩ = 80

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

p

mf

p

10

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp

p

mp

p

mp

mp

p

20

Tpt.

Tpt.

Hn.

Tbn.

Tba.

f

f

f

f

f

30

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

p

p

p

p

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Trumpet 1 in B \flat

Faure

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Moderato

$\text{♩} = 80$

p

mp *p*

f

p

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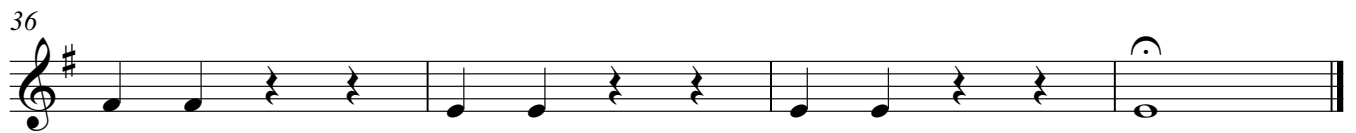
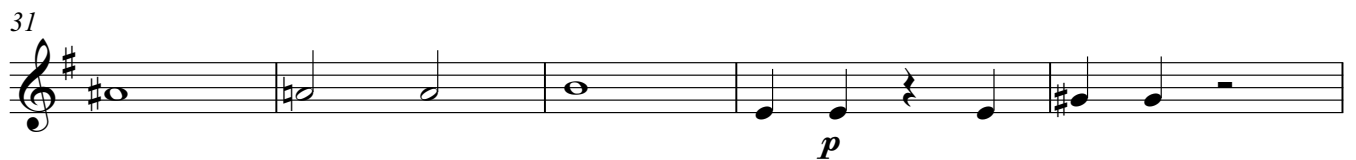
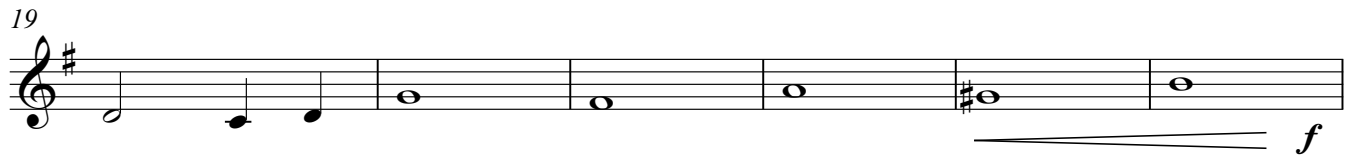
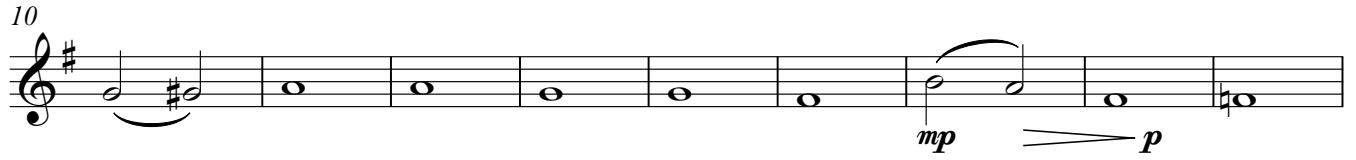
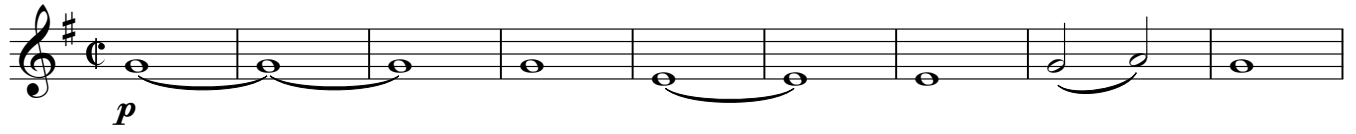
Trumpet 2 in B \flat

Faure

Arr. Undiscovered Brass

Moderato

$\text{♩} = 80$



Libera Me from the requiem (Sample only)

Horn in F

Faure

Arr. Undiscovered Brass

♩ = 80

Moderato

The musical score is written on a single treble clef staff in C major. It consists of four systems of music, each starting with a measure number (10, 20, 31) on the left. The first system (measures 1-9) begins with a dynamic marking of *p* and features a melodic line with a slur over the first three notes and a fermata over the final note. The second system (measures 10-19) includes dynamic markings of *mp* and *p* with hairpins. The third system (measures 20-30) features a dynamic marking of *f* with a hairpin. The fourth system (measures 31-39) begins with a dynamic marking of *p* and contains a series of sixteenth-note patterns. The score concludes with a double bar line.

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Trombone

Faure

Arr. Undiscovered Brass

Moderato

♩ = 80

2

mf

9

mp

18

f

25

32

p

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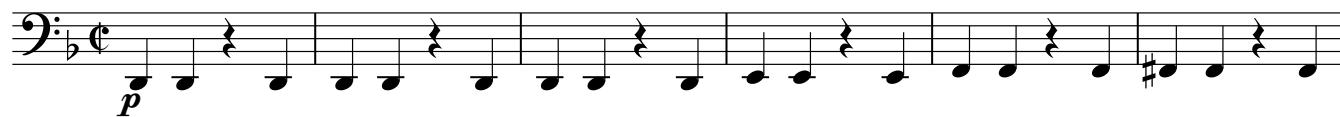
Tuba

Faure

Arr. Undiscovered Brass

Moderato

♩ = 80



7



13



19



25



31



35

