

Jesu, meine freude (Sample only)

Choral
J.S Bach

Arr. Undiscovered Brass

$\text{♩} = 60$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Tenor Trombone
Tuba

mp

Jesu, meine freude

Detailed description: This system contains the first five staves of the musical score. The instruments are 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba. The tempo is marked as quarter note = 60. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The notes are written in a key signature of one flat (Bb).

$\text{♩} = 70$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Tenor Trombone
Tuba

mf *p* *f*

Es ist nun nichts

Detailed description: This system contains the next five staves of the musical score. The tempo is marked as quarter note = 70. The music is in 3/2 time. The dynamics for the first staff are mezzo-forte (*mf*), piano (*p*), and forte (*f*). The notes are written in a key signature of one flat (Bb).

12

1st Trumpet in Bb
2nd Trumpet in Bb
Hn.
Tenor Trombone
Tuba

Detailed description: This system contains the final five staves of the musical score. The measure number 12 is indicated at the start of the first staff. The instruments are 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn (Hn.), Tenor Trombone, and Tuba. The music continues in 3/2 time and concludes with a final cadence.

Jesu, meine freude
Trotz dem alten drachen

2

$\text{♩} = 80$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Tenor Trombone
Tuba

24

1st Trumpet in Bb
2nd Trumpet in Bb
Hn.
Tenor Trombone
Tuba

Detailed description: This is a musical score for a brass section. It consists of two systems of staves. The first system contains five staves for 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba. The second system contains five staves for 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn, Tenor Trombone, and Tuba. The music is in 3/4 time with a tempo of quarter note = 80. The key signature has one flat (Bb). The first system is marked with a dynamic of *mf*. The second system begins at measure 24. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Jesu, meine freude
Irh aber seid

The musical score is written for five brass instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba. The music is in 4/4 time and consists of three systems of staves.

System 1 (Measures 1-35): The tempo is marked as $\text{♩} = 65$. The 1st Trumpet in Bb and 2nd Trumpet in Bb parts are mostly rests, with the 1st Trumpet in Bb playing a melodic line starting at measure 35. The Horn in F, Tenor Trombone, and Tuba parts provide harmonic support. The Tenor Trombone and Tuba parts are marked *mf*.

System 2 (Measures 36-38): The tempo remains $\text{♩} = 65$. The 1st Trumpet in Bb and 2nd Trumpet in Bb parts are active, playing rhythmic patterns. The Horn in F, Tenor Trombone, and Tuba parts continue their harmonic support. The Tenor Trombone and Tuba parts are marked *mf*.

System 3 (Measures 39-44): The tempo is marked as $\text{♩} = 50$ and *rall*. The 1st Trumpet in Bb part includes a trill (*tr*) in measure 40. The 2nd Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba parts continue their harmonic support. The Tenor Trombone and Tuba parts are marked *mf*.

Jesu, meine freude

Gute nacht

4

$\text{♩} = 70$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Tenor Trombone
Tuba

mf *p* *f* *mf* *p* *f*

Detailed description: This system contains the first 57 measures of the piece. It features five staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Tenor Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. Dynamics are marked as *mf*, *p*, and *f* across the staves.

Jesu, meine freude

So nun der Geist

58

$\text{♩} = 70$

1st Trumpet in Bb
2nd Trumpet in Bb
Hn.
Tenor Trombone
Tuba

mf *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 58 to 65. The time signature changes to 3/2. Dynamics are marked as *mf* for all instruments. The Horn part is labeled 'Hn.'.

66

1st Trumpet in Bb
2nd Trumpet in Bb
Hn.
Tenor Trombone
Tuba

Detailed description: This system contains measures 66 to 73. The time signature returns to 2/4. The music concludes with a final cadence in all parts.

Jesu, meine freude (Sample only)

1st Trumpet in Bb

Choral
J.S Bach

Arr. Undiscovered Brass

♩ = 60

mp

Jesu, meine freude
Es ist nun nichts

♩ = 70

mf *p* *f*

12

15

Jesu, meine freude
Trotz dem alten drachen

♩ = 80

mf

24

Jesu, meine freude
Irh aber seid

♩ = 65 5

mf

38

tr

41

rall
♩ = 50

Jesu, meine freude

Gute nacht

2

$\text{♩} = 70$

1st Trumpet in Bb

Musical notation for the first staff of 'Jesu, meine freude'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 70. The dynamics are marked as *mf*, *p*, and *f*. The notation includes eighth notes, quarter notes, and half notes with rests.

52

Musical notation for the second staff of 'Jesu, meine freude'. The staff continues from the first staff, ending with a double bar line and a repeat sign. The key signature remains one sharp (F#).

Jesu, meine freude

So nun der Geist

$\text{♩} = 70$

Musical notation for the first staff of the second section of 'Jesu, meine freude'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The tempo is marked as quarter note = 70. The dynamic is marked as *mf*. The notation includes half notes and quarter notes.

65

Musical notation for the second staff of the second section of 'Jesu, meine freude'. The staff continues from the first staff, ending with a double bar line. The key signature remains one sharp (F#).

69

Musical notation for the third staff of the second section of 'Jesu, meine freude'. The staff continues from the second staff, ending with a double bar line. The key signature remains one sharp (F#).

Jesu, meine freude (Sample only)

2nd Trumpet in Bb

Choral
J.S Bach

Arr. Undiscovered Brass

♩ = 60

mp

Jesu, meine freude

Es ist nun nichts

♩ = 70

mf *p* *f*

12

15

Jesu, meine freude

Trotz dem alten drachen

♩ = 80

mf

24

Jesu, meine freude

Irh aber seid

♩ = 65

10

mf

42

rall

♩ = 50

Jesu, meine freude (Sample only)

Horn in F

Choral
J.S Bach

Arr. Undiscovered Brass

$\text{♩} = 60$

mp

Jesu, meine freude

Es ist nun nichts

$\text{♩} = 70$

mf *p* *f*

12

Jesu, meine freude

Trotz dem alten drachen

$\text{♩} = 80$

mf

24

Jesu, meine freude

Irh aber seid

$\text{♩} = 65$

mf

36

40

$\text{♩} = 70$

Jesu, meine freude

Gute nacht

8

mf

Jesu, meine freude

So nun der Geist

Horn in F

2

$\text{♩} = 70$

mf

66

mf

69

mf

Jesu, meine freude (Sample only)

Tenor Trombone

Choral
J.S Bach

Arr. Undiscovered Brass

♩ = 60



Jesu, meine freude

Es ist nun nichts

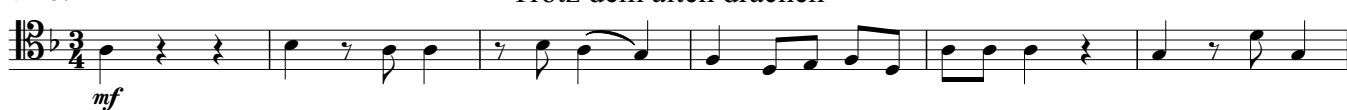
♩ = 70



Jesu, meine freude

Trotz dem alten drachen

♩ = 80



Jesu, meine freude

Irh aber seid

♩ = 65



Jesu, meine freude

Gute nacht

rit. 50



Jesu, meine freude

So nun der Geist

♩ = 70



Jesu, meine freude

So nun der Geist

♩ = 70



♩ = 70



Jesu, meine freude (Sample only)

Tuba

Choral
J.S Bach

Arr. Undiscovered Brass

$\text{♩} = 60$

mp

Jesu, meine freude

Es ist nun nichts

$\text{♩} = 70$

mf *p* *f*

12

mf

Jesu, meine freude

Trotz dem alten drachen

$\text{♩} = 80$

mf

24

mf

Jesu, meine freude

Irh aber seid

$\text{♩} = 65$ 7

mf

40

mf *f* *rall* $\text{♩} = 50$

Jesu, meine freude

Gute nacht

$\text{♩} = 70$

mf *p* *f*

Jesu, meine freude

So nun der Geist

58

mf $\text{♩} = 70$

65

mf

69

mf