

Daily Long Notes (with Yamaha silent Brass Mute)

Mark Leigh

8 secs 8 Secs

Horn in F

p < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* >

13

p < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* >

25

p < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* >

4 secs

37

p < *ff* > *p* < *ff* > *p* < *ff* > *p* < *ff* > *mf* *p* < *ff* >

4 secs

48

ff < *p* > *mf* *p* < *ff* > *p* < *ff* > *mf* *p* < *ff* > *p* < *ff* > *p*

4 secs

61

mf *p* < *ff* > *p* *mf* *p* < *ff* > *p* *mf*

4 secs

71

p < *ff* > *p* *mf* *p* < *ff* > *p* *mf*