

Morning Mood (Sample only)

Grieg

Arr. Undiscovered Brass

Allegretto pastoral

Musical score for measures 1-5. The score is for five brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Allegretto pastoral'. The first four measures show the Trumpet 2 in Bb playing a melodic line starting with a piano (*p*) dynamic. The Horn in F, Trombone, and Tuba provide harmonic support with sustained notes and chords.

Musical score for measures 6-10. The score continues with the same five brass instruments. Measure 6 is marked with a '6' above the staff. The Horn in F continues its melodic line. The Tuba part in measure 7 includes a dynamic marking of *mf* followed by a *p* dynamic. The overall texture remains consistent with the previous measures.

Musical score for measures 11-15. The score continues with the same five brass instruments. Measure 11 is marked with an '11' above the staff. The Horn in F and Trombone parts show more active melodic movement. The Tuba part in measure 12 includes a dynamic marking of *mf*. The dynamics are generally *p* or *mf*.

Musical score for measures 16-20. The score continues with the same five brass instruments. Measure 16 is marked with a '16' above the staff. The Horn in F part in measure 17 includes a *cresc* (crescendo) marking. The Tuba part in measure 18 includes a *mf* dynamic. The score concludes with sustained notes and chords in the final measures.

21 **A**

Musical score for measures 21-25, section A. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic. The first four measures show a steady rhythmic pattern with various note values and rests. The fifth measure features a more complex rhythmic figure with eighth notes and rests.

26 **B**

Musical score for measures 26-31, section B. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat. The music is marked with a fortissimo (*ff*) dynamic. Measures 26-30 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 31 features a more melodic line with eighth notes and rests.

32

Musical score for measures 32-36. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat. The music is marked with piano (*p*) and forte (*f*) dynamics. Measures 32-33 are marked *p*, while measures 34-36 are marked *f*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

37 **C**

Musical score for measures 37-41, section C. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The key signature has one flat. The music is marked with a fortissimo (*ff*) dynamic. Measures 37-40 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 41 features a more melodic line with eighth notes and rests.

Morning Mood (Sample only)

Trumpet 1 in B \flat

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Allegretto pastoral

7 *p*

12 *cresc*

20 **A** *f*

25 **B**

30 *ff* *p* *f*

35 **C** *ff*

Detailed description: This is a musical score for the Trumpet 1 part of 'Morning Mood' by Edvard Grieg, arranged by Undiscovered Brass. The piece is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto pastoral'. The score is divided into six systems of music. The first system starts at measure 7 with a dynamic of *p*. The second system starts at measure 12 with a *cresc* marking. The third system starts at measure 20, marked with a box 'A' and a dynamic of *f*. The fourth system starts at measure 25, marked with a box 'B'. The fifth system starts at measure 30, with dynamics *ff*, *p*, and *f* indicated. The sixth system starts at measure 35, marked with a box 'C' and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trumpet 2 in B♭

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Allegretto pastoral

p

3

18 cresc **A** *f*

28 **B** *ff* *p*

33 **C** *f*

38 *ff*

Horn in F

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1

6

11

16 cresc

21 **A** f

26 **B** ff

32 **C** f

38 ff

Trombone

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1

p

6

11

16

cresc

21

A

f

26

B

ff

32

p *f*

37

C

ff

Tuba

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Allegretto pastoral

7

mf *p*

12

mf

17

cresc

A

f

22

27

B

ff

32

2

C

f

38

ff