

# Preludio from Partita No 3 (for solo violin) (Sample only)

J S Bach

Arr. Undiscovered Brass

$\text{♩} = 110$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

11

Tpt.

Tpt.

Hn.

Tbn.

Tba.

16

Tpt.

Tpt.

Hn.

Tbn.

Tba.

20

The musical score is arranged in five staves, labeled Tpt., Tpt., Hn., Tbn., and Tba. from top to bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 20. The first Tpt. staff starts with a quarter note G4, followed by quarter notes A4 and B4. The second Tpt. staff starts with a quarter rest, followed by a quarter note B4. The Hn. staff starts with a quarter rest, followed by a quarter note B4. The Tbn. staff starts with a quarter note B2, followed by quarter notes C3 and D3. The Tba. staff starts with a quarter note B1, followed by quarter notes C2 and D2. The score continues with various rhythmic patterns and rests across five measures.

# Preludio from Partita No 3 (for solo violin) (Sample only)

Trumpet 1 in Bb

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$\text{♩} = 110$

8

*f* *mp* *f*

12

16

21

# Preludio from Partita No 3 (for solo violin) (Sample only)

Trumpet 2 in B $\flat$

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$\text{♩} = 110$

8

*f* *mp*

13

18

*f*

Horn in F **Preludio from Partita No 3 (for solo violin) (Sample only)**  
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1 *mf* *mp*

8 *f* *p*

16 *f* **2**

Trombone **Preludio from Partita No 3 (for solo violin) (Sample only)**  
J S Bach

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$\text{♩} = 110$   
**2**

*mf* *mp*

**7**  
*f* **4**

**18**  
*f*

Tuba

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J S Bach

Arr. Undiscovered Brass

♩ = 110

6

*f*

5

15

*f*

4