

Let all mortal flesh keep silence (Sample only)

Edward Bairstow

Arr. Undiscovered Brass

$\text{♩} = 60$

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

11

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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Trumpet 1 in B \flat

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The musical score is written for Trumpet 1 in B \flat and consists of two staves. The first staff begins with a tempo marking of $\text{♩} = 60$ and a 4/2 time signature. It starts with a five-measure rest, indicated by a large '5' above the staff. The music then begins with a half note G \flat (marked *p*), followed by quarter notes F \flat , E \flat , D \flat , and C \flat . The second staff starts at measure 9 and features a half note G \flat (marked *p*) with a slur over it, followed by quarter notes F \flat , E \flat , and D \flat . The piece concludes with a five-measure rest, indicated by a large '5' above the staff.

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Trumpet 2 in Bb

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♩=60

5

p

10

p

13

pp

Horn in F Let all mortal flesh keep silence (Sample only)

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♩=60

5

p

9

p

12

2

Detailed description: The image shows a musical score for Horn in F, arranged by Undiscovered Brass. The score is in 4/2 time and consists of three staves. The first staff (measures 1-8) begins with a tempo marking of ♩=60 and a measure rest of 5 measures. It then contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff (measures 9-11) continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0, followed by a crescendo hairpin and a piano (*p*) dynamic marking. The third staff (measures 12-13) starts with a measure rest of 12 measures, followed by a half note G0, and ends with a measure rest of 2 measures.

Trombone Let all mortal flesh keep silence (Sample only)

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$\text{♩} = 60$

1 *p*

6

11 *>* *p*

14 *pp*

Tuba

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$\text{♩} = 60$

