

# CONCERTO for BASS TUBA (Sample only)

Vaughan Williams

Arr. Undiscovered Brass

**Allegro Moderato** 1st Movement

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

*f* *mf* *p* *p* *p*  
*f* *p* *p* *p* *p*  
*f* *p* *p* *p* *p*  
*f* *p* *p* *p* *p*  
*f* *p* *p* *p* *p*  
*cantabile* *p*

6

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*  
*p*

11 **1**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*pp* *pp* *pp* *pp* *pp*  
*p* *p* *p* *p* *p*  
*f* *f* *f* *f* *f*

16 **2**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f* *f* *f* *f* *f*  
*tr*

19 3

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Tuba *pp* *f*

*p cantabile*

24 4 (CE = CE.) ♩ = 144

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff* *pp*

Tbn. *ff*

Tuba *ff*

29

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

33

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tuba *f* *p*

37 5 6

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

42 7

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *mf* *leggiere*

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

51  $(\text{E}=\text{E}) \text{♩} = 96$

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *f* *p*

Tbn. *f*

Tuba *f*

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**8**

*pp*

*f*

*fp*

*pp*

*f*

*fp*

*pp*

*f*

69

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**9**

*tr*

*ff*

*ff*

*ff*

*ff*

74

(CE = CE.) ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**6/8**

10

78

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba

83

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba

87

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *ff* *p*

*Cadenza*

(E = E.) ♩ = 144

*a tempo*

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *leggiero*

96 **Largamente** ♩ = 56

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*pp* < *mf* > *p*

*pp* < *mf* > *p*

*pp* < *mf* > *p*

*pp* < *mf* > *p*

*f*

*pp* < *ff* > *p*

ROMANZA  
2nd Movement

*Andante Sostenuto*  
*cantabile*

**1**

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2

Hn. *cantabile* *p* *pp*

Tbn. *cantabile* *p*

Tuba *cantabile* *p*

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**2**

B♭ Tpt. 1 *Poco agitato* *mf*

B♭ Tpt. 2 *Poco agitato* *mf*

Hn. *Poco agitato* *mf*

Tbn. *Poco agitato* *mf*

Tuba *Poco agitato* *mf*

15 *p* **3** *pp*

B♭ Tpt. 1 *6* *6*

B♭ Tpt. 2 *6* *6*

Hn.

Tbn.

Tuba

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



29 **5**

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

32 **6**

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

35

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

*cresc.*

38 **7**

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *f*

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ppp*

*ppp*

*pp*

*p*

*ppp*

*pp*

*pp*

Detailed description: This is a page of a musical score for five brass instruments. The page number '10' is at the top left. The measure number '40' is written above the first staff. The instruments are B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The B $\flat$  Tpt. 1 and 2 parts feature eighth-note patterns. The Horn part has a more complex rhythmic pattern. The Trombone and Tuba parts are more sparse, with the Tuba playing a low, sustained note. Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo) for the trumpets and horns, and *pp* and *p* (piano) for the trombone and tuba.

FINALE - RONDO ALLA TEDESCA

3rd Movement

*Allegro*

1 *Allegro*

B♭ Tpt. 1 *tr*

B♭ Tpt. 2 *p* 3 3 3 3

Hn. *p* 3 3 3 3 *pp*

Tbn. *p* 3 3 3 3

Tuba *p* 3 3 3 3 *tr*

6 *p* 3 3 3 3 *mf* 3 *tr* *f*

B♭ Tpt. 1 *mf* 3 *tr* *f*

B♭ Tpt. 2 *mf* 3 *f*

Hn. *mf* 3 3 3 3 *f*

Tbn. *mf* 3 3 3 3 *f*

Tuba *tr* 3 3 3 3 *f*

9 *f* 3 3 3 3 **8** 3 3 3 3

B♭ Tpt. 1 *pp* 3 *f* 3 *ff* 3 3 3 3

B♭ Tpt. 2 *pp* 3 *f* 3 *ff* 3 3 3 3

Hn. *pp* 3 *f* 3 *ff* 3 3 3 3

Tbn. *pp cantabile* 3 *f* 3 *ff* 3 3 3 3

Tuba *tr* 3 *f* 3 *ff* 3 3 3 3

15 *p* 3 3 3 3 *pp* 3 3 3 3 *pp* 3 3 3 3 *p*

B♭ Tpt. 1 *p* 3 3 3 3 *pp* 3 3 3 3

B♭ Tpt. 2 *pp* 3 3 3 3 *pp* 3 3 3 3

Hn. 3 3 3 3 *pp* 3 3 3 3

Tbn. 3 3 3 3 *pp* 3 3 3 3

Tuba *p* 3 3 3 3

9

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

10

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

30 **11** **12**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

38

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

41 **13** Tempo 1 ♩ = 150 **14**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

47

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*p*  
*fp*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*p*

*p*  
*p*  
*p*  
*p*  
*p*

*Poco animato*  
*Poco animato*  
*Poco animato*  
*Poco animato*  
*Poco animato*

*mf*

53 **15** **16** Cadenza

B♭ Tpt. 1 *f* *ff* Cadenza

B♭ Tpt. 2 *f* *ff* Cadenza

Hn. Cadenza

Tbn. *f* *ff* Cadenza

Tuba *f* *ff* Cadenza

61 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

# CONCERTO for BASS TUBA (Sample only)

Trumpet in B $\flat$  1

Vaughan Williams

Arr. Undiscovered Brass

## 1st Movement

Allegro Moderato

13 *mf* *p* *pp*

19 *f*

25 *f* *ff* *pp*

32 *mf* *p*

37 *f* *p*

41 *f* *p*

45 *f*

51 *p*  $(\text{♩} = \text{♩}) \text{♩} = 96$

57 *p*

63

69 *tr* *pp* *f*

75  $(\text{♩} = \text{♩}) \text{♩} = 144$  *ff*

82 *ff*

83

88 *pp* *pp* *mf* *p*

*Largamente*  $\text{♩} = 56$   
*a tempo*

ROMANZA

2nd Movement

Trumpet in Bb 1

2  
1 *Andante Sostenuto ...*  
*cantabile*

*p* *pp*

8 **2** *Poco agitato*  
*mf*

14 **6**

17 **3** *p*

21 **4** **3**

24 *pp*

29 **5**

33 **6** *f* *pp* *mp*

38 **7** *pp*

40 *ppp*



FINALE - RONDO ALLA TEDESCA

3rd Movement

Trumpet in Bb 1

1 **Allegro** **3** *tr* *p* *mf* *f* *pp*

10 **8** *f* *ff*

17 **9** *f*

23 **10** *f* *p* *mf* *Poco animato*

30 **11** **12** *ff*

38

43 **13** **14** *Tempo 1* ♩ = 150 *p*

49 *Poco animato* *p*

55 **15** *f* *ff*

60 **16** *Cadenza*

64 *p* *ff*

# CONCERTO for BASS TUBA (Sample only)

Trumpet in B♭ 2

Vaughan Williams

Arr. Undiscovered Brass

## 1st Movement

Allegro Moderato

11 **1** *f* *p* **2** *cresc.*

19 *pp* **3** *f* **4** (CE = CE.) ♩ = 144

28 *pp* *f* *ff*

32

37 **5** **6** *mf* *p*

44 **7** *f* *p*

51 *f* *p* (CE = CE.) ♩ = 96

57 *f* *p*

63 **8** *p*

69 **9** *pp* *f* (CE = CE.) ♩ = 144

76 *ff* **10**

83 *ff*

89 **3** (CE = CE.) ♩ = 144 *Largamente* ♩ = 56 *pp*

*pp* *mf* *p*

ROMANZA

2nd Movement

Trumpet in B $\flat$  2

2 Andante Sostenuto ..

1 1 2

9 2 *Poco agitato* *mf* <

15 3 *p*

20 4 3

24 *pp*

29 5 6 *f* *pp*

35 7 *mp* *pp*

40 *ppp*

FINALE - RONDO ALLA TEDESCA

3rd Movement

Trumpet in Bb 2

1 *Allegro* **2**

*p* **3** **3** **3** **3** **3** *tr* *mf* *f* *pp*

10 **8** *f* **3** **3** **3** **3** *pp*

17 **9** *ff* *f* *f*

24 **10** *Poco animato* *p* **3** **3** *mf* *pp* **11**

32 **12** *ff*

40 **13** *Tempo 1* ♩ = 150 **14** *p* *pp* **3**

47 *Poco animato* **3** **3** **3** **3** *p*

53 **15** *f* *ff*

59 **16** *Cadenza* **3** *p* **3** **3** *ff*

# CONCERTO for BASS TUBA (Sample only)

Horn in F

Vaughan Williams

Arr. Undiscovered Brass

## 1st Movement

Allegro Moderato

The musical score is written for Bass Tuba and consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *pp* < *mf* > *p* at the end. The score features several articulations, including slurs and accents. There are also markings for *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10*, which likely refer to fingerings or breath marks. The score includes several tempo and meter changes: *(E = E.)* ♩ = 144, *(E = E.)* ♩ = 96, *(E = E.)* ♩ = 144, and *Largamente* ♩ = 56. The score ends with a final dynamic marking of *pp*.

ROMANZA

2nd Movement  
Horn in F

2  
1 **Andante Sostenuto** ... **1**  
*cantabile*

9 **2**

14 *Poco agitato* **3**

19 **4**

24 **5**

29 **6**

33 **7**

38

40 **ppp**

FINALE - RONDO ALLA TEDESCA

3rd Movement

Horn in F

1 **Allegro**

2 *p* *mf* *f*

9 *pp* *f* *ff*

16 *pp* *f* *f*

24 *p* *mf* *pp* *Poco animato*

31 *ff*

37 *Tempo 1* ♩ = 150 *Poco animato*

43 *fp* *pp* *p*

53 *f* *ff*

60 *Cadenza* *p* *ff*

# CONCERTO for BASS TUBA (Sample only)

Trombone

Vaughan Williams

Arr. Undiscovered Brass

Allegro Moderato

## 1st Movement

11 **1** *f* *p* *cresc.*

17 **2** *pp* *f*

19 **3** *pp* *f*

25 **4** (E = E.) ♩ = 144 *ff*

31 *mf* *p*

37 **5** *f* *p*

41 **6** *f*

45 **7** *p*

49 *f*

53 (E = E.) ♩ = 96 **2**

55



2  
56

Trombone

*fp*

65 8

*f*

71 pp (♯ = ♮.) ♩ = 144

78 *ff*

82 10 *ff*

88 *pp* 3 4 p (♯ = ♮.) ♩ = 144

96 *pp* 4 Largamente ♩ = 56 pp mf p

ROMANZA  
2nd Movement  
Trombone

1 *Andante Sostenuto ...*  
*cantabile* 1

9 2 *p*

14 *Poco agitato* 3

21 4 *mf* *p* *pp*

26 *6* *6*

29 5 *f*

33 6 *pp*

35 7 *cresc.* *mp* *pp* *2* *2*

FINALE - RONDO ALLA TEDESCA

3rd Movement

Trombone

4

1 Allegro ...

1 *p* *mf* *f* *pp*

7 *f* *pp* *f* *pp*

12 **8** *ff* *pp*

19 **9** *fp* *f*

25 **10** *p* *mf* *pp* *Poco animato*

31 **11** *ff* **12**

39

43 **13** Tempo 1 ♩ = 150 **14** *p* *pp*

48 *Poco animato* *p*

53 **15** *f* *ff*

60 **16** Cadenza *p* *ff*

# CONCERTO for BASS TUBA (Sample only)

Tuba

Vaughan Williams

Arr. Undiscovered Brass

## 1st Movement

Allegro Moderato

3

*cantabile*

2  
78

Tuba

Cadenza

4      10      6

92

(♩ = ♩.) ♩ = 144

*ff > p*

*leggiero*

97

**Largamente** ♩ = 56

ROMANZA  
2nd Movement

Andante Sostenuto ...

Tuba

3

1 **2** **1** *cantabile*

9 **2** , *p*

14 *p* **3** *pp*

21 **4** *p*

24 *pp* **3** **6** **3** **6**

27 **6** **6**

29 **5** **6** *f* *p* *cresc.*

35 *f* *cresc.*

38 **7**

40 *pp* *p* *ppp*

FINALE - RONDO ALLA TEDESCA

3rd Movement

Tuba

4  
1 **Allegro** ..

9 *cantabile* **p** **ff** **p**

19 **9** **f** **f**

25 **10** *poco animato* **f** *cantabile e sostenuto*

31 **11** **12** **9**

43 **13** **Tempo 1** ♩ = 150 **14** **p** **p**

48 **3** *Poco animato* **mf**

53 **15** **4** **16** *Cadenza* **f**

61 **3** **3** *tr* **ff**