

# Scherzo from a midsummer nights dream (Sample only)

Mendelssohn

Arr. Undiscovered Brass

Allegro vivace

$\text{♩} = 110$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

12  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

24  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

35  
Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

A

48

Musical score for measures 48-60. The score is for a brass section with five parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp*, *ff*, *sf*, and *p*.

61

**B** *cresc*

Musical score for measures 61-72. This section is marked with a box labeled 'B' and 'cresc'. The music continues with similar rhythmic complexity. Dynamic markings include *p*, *sf*, and *p*.

73

**C** *cresc*

Musical score for measures 73-84. This section is marked with a box labeled 'C' and 'cresc'. The music features a prominent melodic line in the upper brass parts. Dynamic markings include *p*.

85

Musical score for measures 85-97. The music continues with a focus on rhythmic patterns and melodic development. Dynamic markings include *p*.

98

**D**

Musical score for measures 98-108. This section is marked with a box labeled 'D'. The music concludes with a final melodic flourish. Dynamic markings include *p*.

110 E

Tpt. mp  
Tpt. mp  
Hn. mp  
Tbn. mp  
Tba. mp

cresc

120 F

Tpt. f  
Tpt. f  
Hn. f  
Tbn. f  
Tba. f

dim

132 G

Tpt. p  
Tpt. p  
Hn. p  
Tbn. p  
Tba. p

dim

144 G

Tpt. mf  
Tpt. mf  
Hn. mf  
Tbn. mf  
Tba. mf

dim

155

Tpt. p  
Tpt. p  
Hn. p  
Tbn. p  
Tba. p

dim

H

167

Musical score for measures 167-176. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 167 starts with a dynamic of *mf*. Measure 171 has a dynamic of *p*. Measure 176 ends with a dynamic of *mf*. The notation includes various rhythmic patterns, rests, and accidentals.

177

Musical score for measures 177-186. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 177 starts with a dynamic of *mf*. Measure 186 ends with a dynamic of *mf*. The notation includes various rhythmic patterns, rests, and accidentals.

Trumpet 1 in B♭

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*p* *p*

13 *p*

24 *sf*

33 *sf sf sf p mp* **A**

45

54 *ff sf p* **B**

67 *cresc sf p* **C** *cresc*

80 *p* **8**

100 *mp* **D** **14** **E**

122 *cresc f* **F**

132 *dim p* **3** **4**

145 **G** **6**  
*mf*

158 *p*

168 **H**

175 **6** **2**

Trumpet 2 in Bb

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*p* *p* *tr* *tr* *tr* *p* *tr* *sf* *sf* *sf* *pp* *mp* *ff* *sf* *p* *B* *cresc* *3* *sf* *p* *C* *cresc* *9* *D* *7* *E* *4* *117*

123 *cresc* **F**

131 *dim* *p* **3**

143 **G** *mf* **5**

155 **6**

168 **H** *p*

173 **2** **9**

Detailed description: This page contains six staves of music for Trumpet 2 in B $\flat$ . The first staff (measures 123-130) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 'cresc' (crescendo) marking and a dynamic of 'f' (forte). A boxed letter 'F' is placed above the staff. The second staff (measures 131-142) begins with a 'dim' (diminuendo) marking and a dynamic of 'p' (piano). It includes a triplet of eighth notes marked with a '3'. The third staff (measures 143-154) has a dynamic of 'mf' (mezzo-forte) and a boxed letter 'G'. It features a quintuplet of eighth notes marked with a '5'. The fourth staff (measures 155-167) contains a sextuplet of eighth notes marked with a '6'. The fifth staff (measures 168-172) starts with a dynamic of 'p' and a boxed letter 'H'. The sixth staff (measures 173-176) includes a pair of eighth notes marked with a '2' and a final measure with a dynamic of 'p' and a boxed letter '9'. The key signature changes to two flats (B $\flat$  and E $\flat$ ) at measure 143.



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*p*

12 *sf*

34 **A**

45 *ff* *sf* *p*

64 **B** *cresc*

79 **C** *cresc*

89 **D** *p*

103 **E** *mp*

117 *cresc* *f*

130 **F** *dim* *p* *p*

139 **G** 4

151



164 *mf* **H**



176 *mf*



180 **4**



Trombone

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Musical staff 1: Measures 1-10. Key signature: one flat (B-flat). Time signature: 3/8. Starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff 2: Measures 11-21. Measure 11 is marked with a first ending bracket labeled '2'. Measure 21 ends with a forte (*sf*) dynamic.

Musical staff 3: Measures 22-37. Measure 22 is marked with a first ending bracket labeled '6'. Measure 37 ends with a forte (*sf*) dynamic.

Musical staff 4: Measures 38-49. Measure 38 is marked with a first ending bracket labeled 'A'. Dynamics include *sf*, *sf*, and *pp*.

Musical staff 5: Measures 50-63. Measure 50 is marked with a first ending bracket labeled '3'. Dynamics include *ff*, *sf*, and *p*.

Musical staff 6: Measures 64-76. Measure 64 is marked with a first ending bracket labeled 'B' and 'cresc'. Dynamics include *sf*, *p*, and *p*.

Musical staff 7: Measures 77-88. Measure 77 is marked with a first ending bracket labeled 'C' and 'cresc'.

Musical staff 8: Measures 89-100. Measure 89 is marked with a first ending bracket labeled 'D'.

Musical staff 9: Measures 101-109. Measure 101 is marked with a first ending bracket labeled '3'.

Musical staff 10: Measures 110-119. Measure 110 is marked with a first ending bracket labeled '3'.

116 **E** cresc



*mp*

127 **F** dim



*f* *p*

143 **G**



*p*

156 **H**



*p*

167 **H** **15**





114 E cresc

126 F dim 3

139 G

155

167 H 3 9